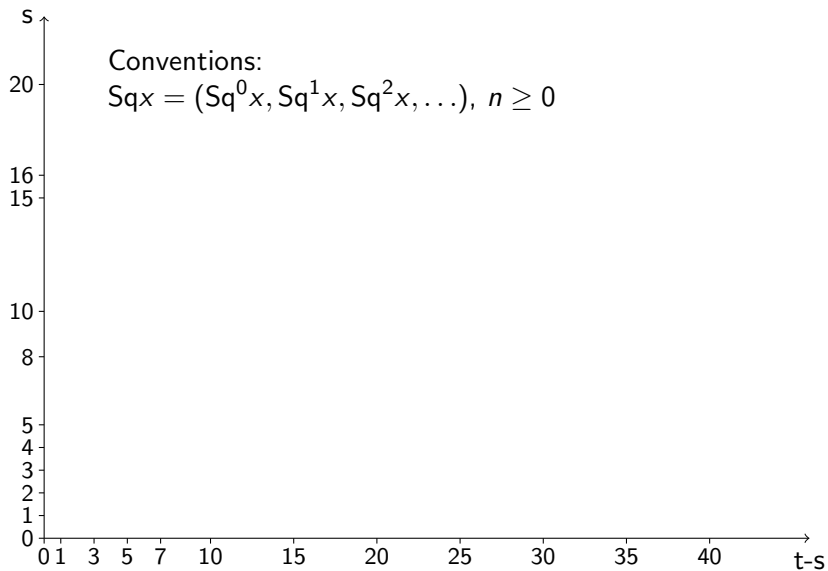
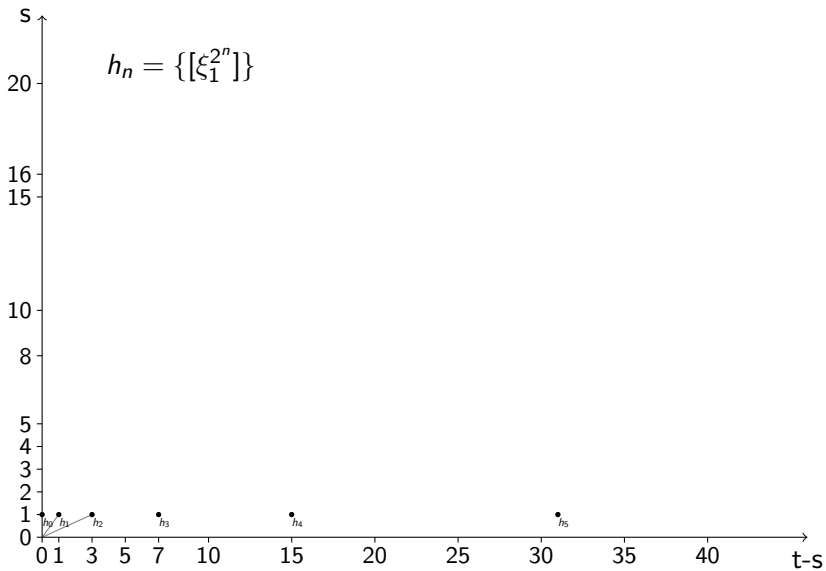
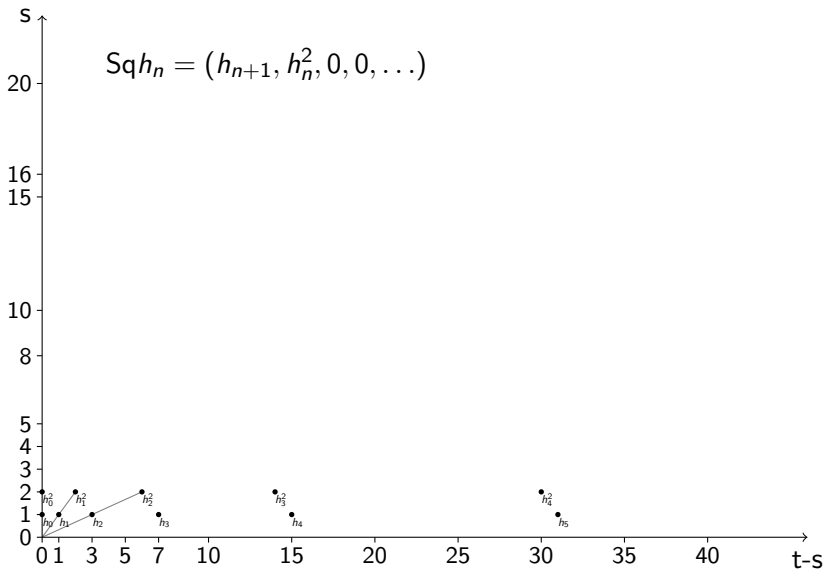
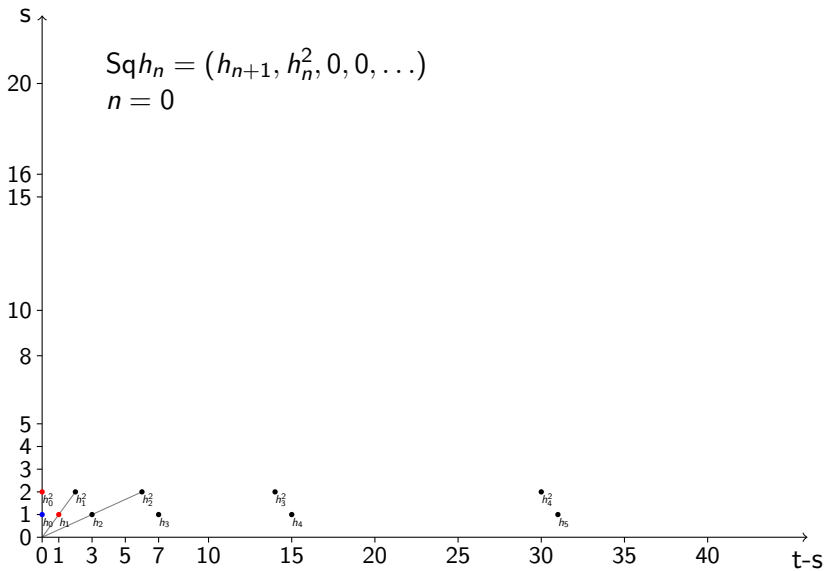
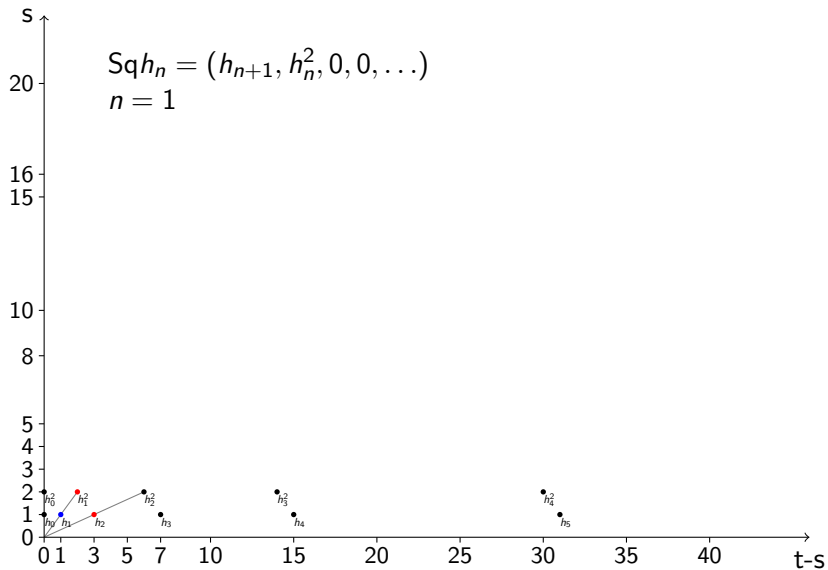


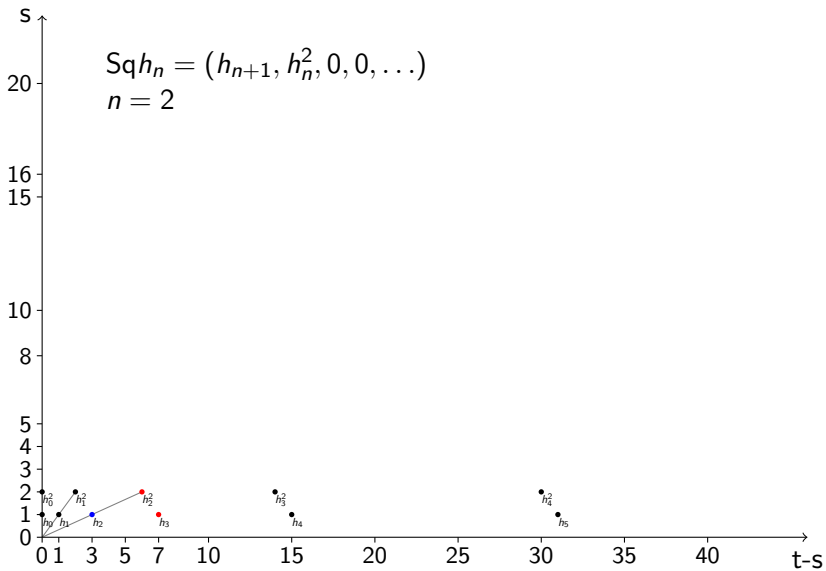


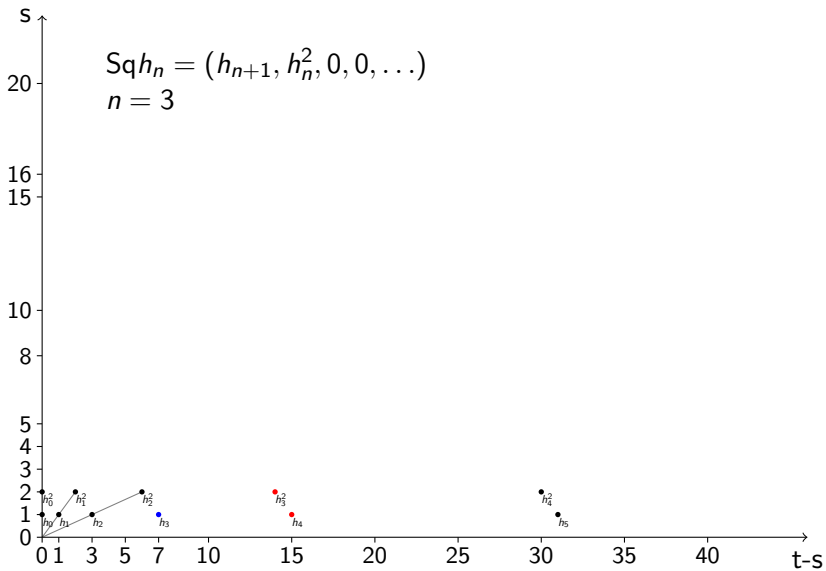


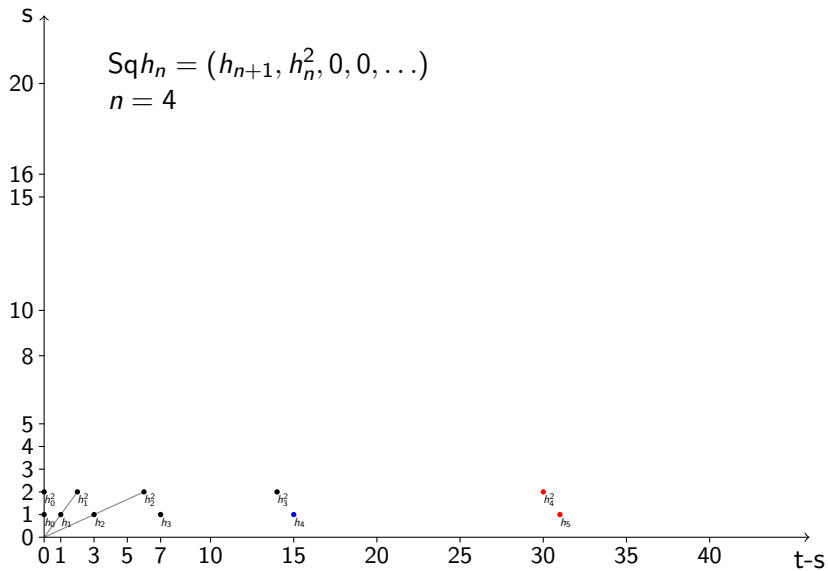


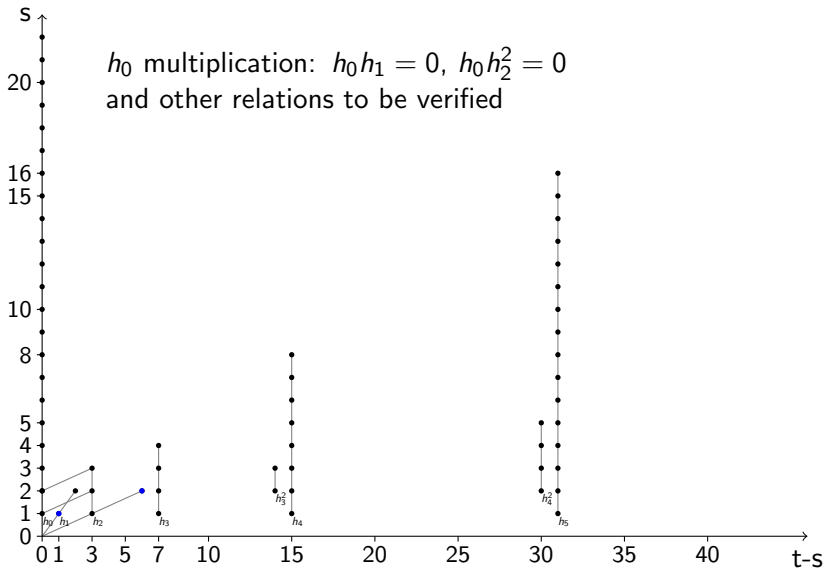


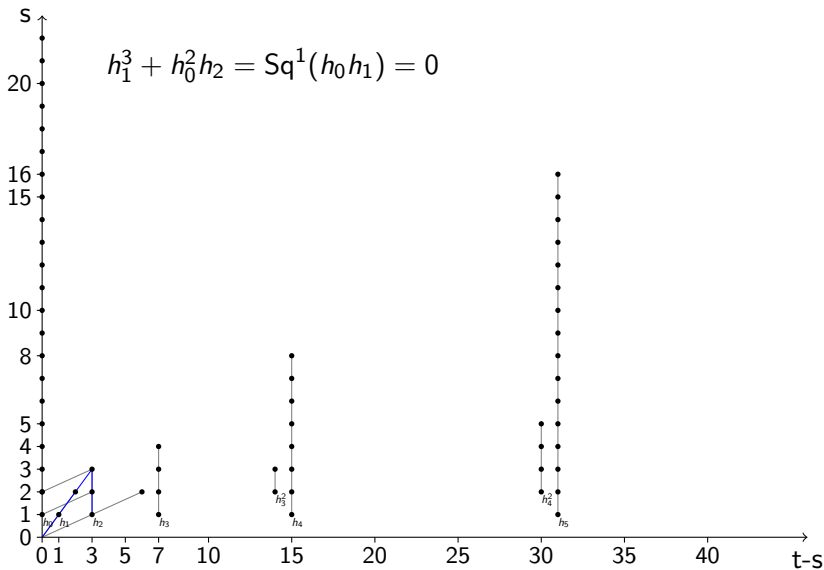


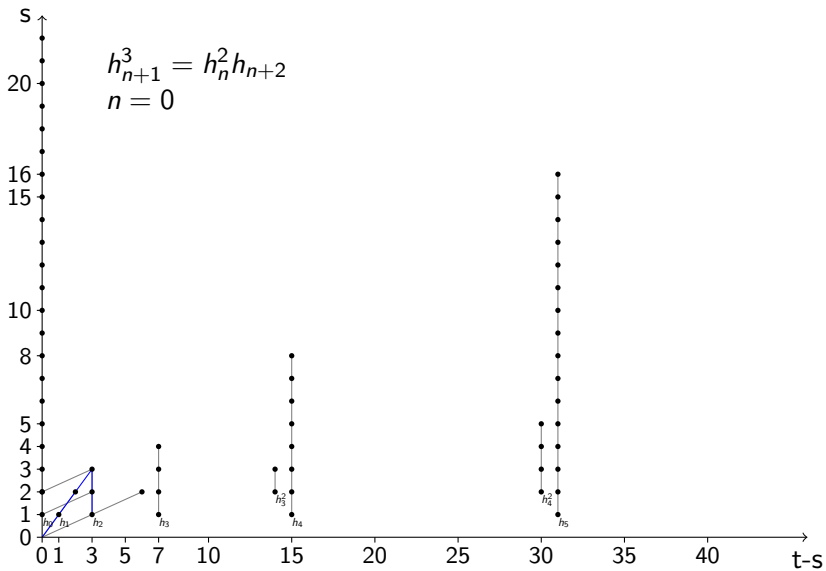


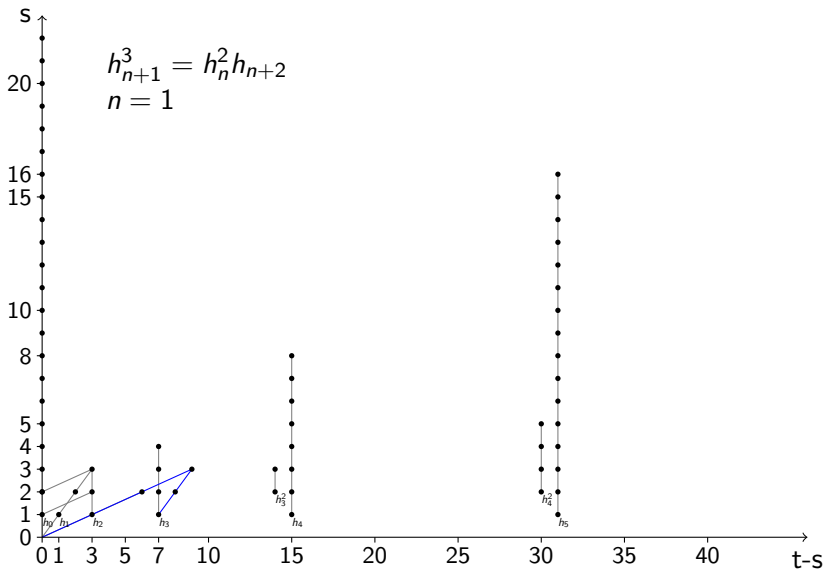


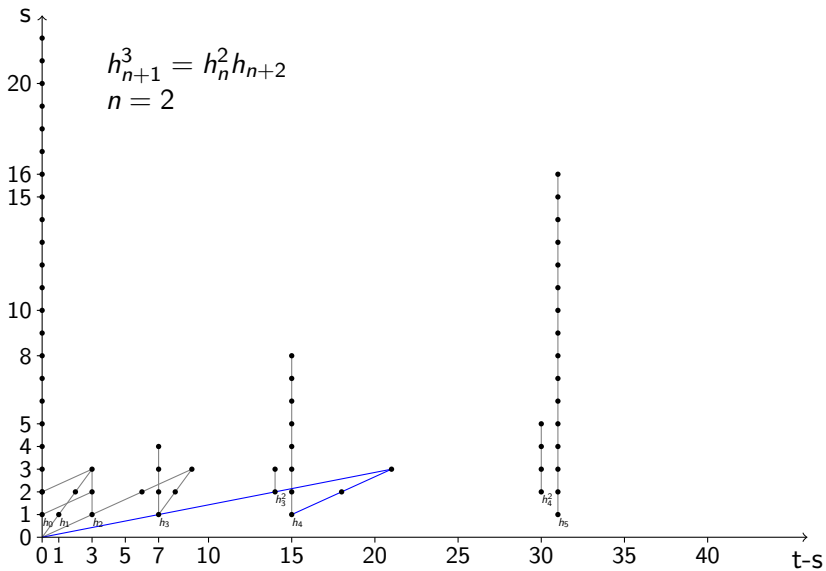


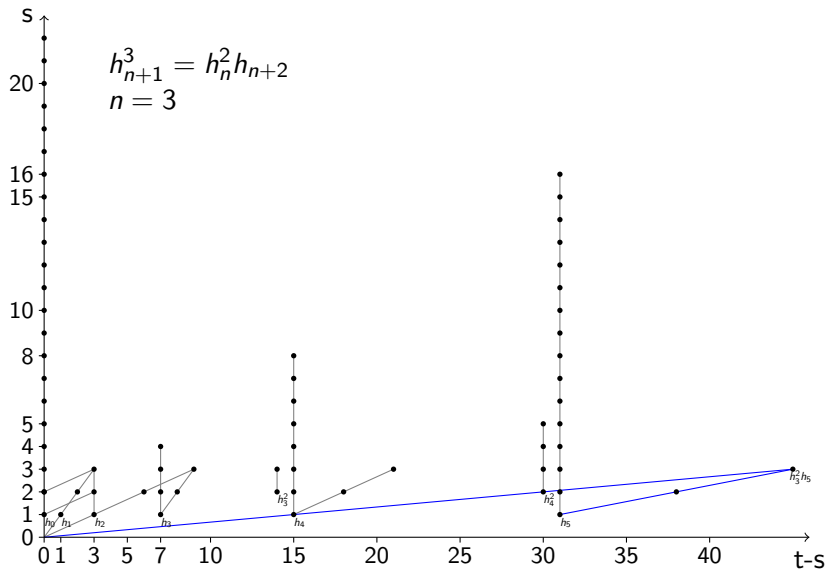


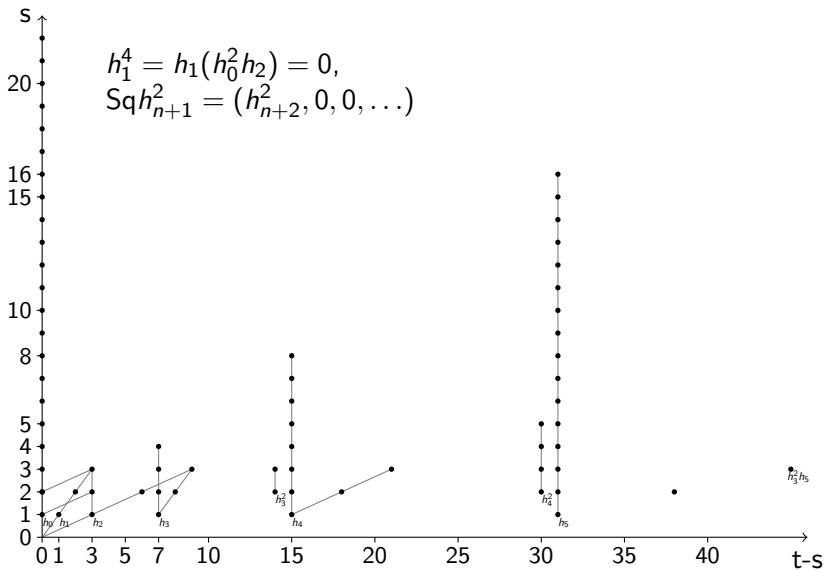


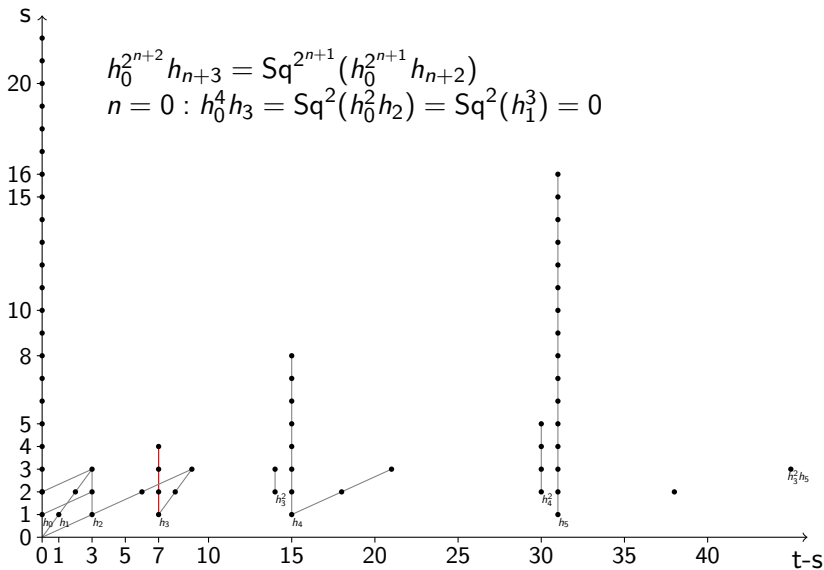


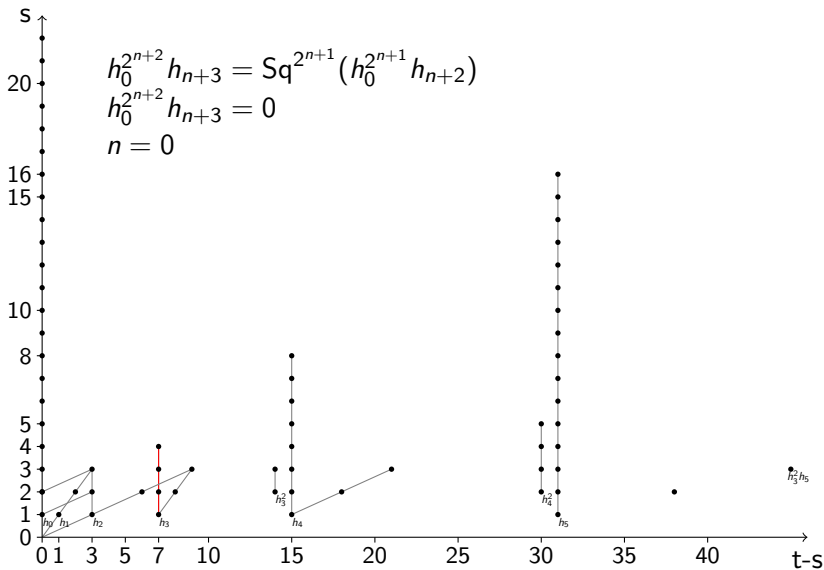


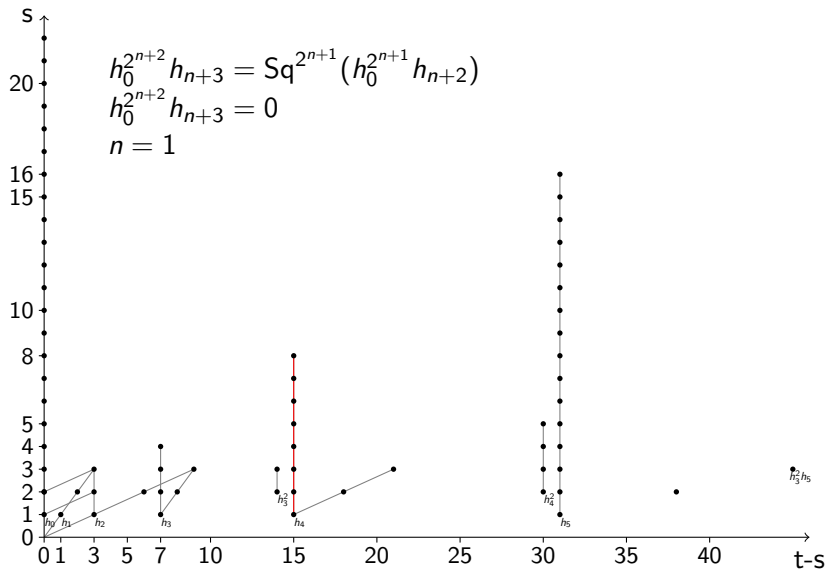


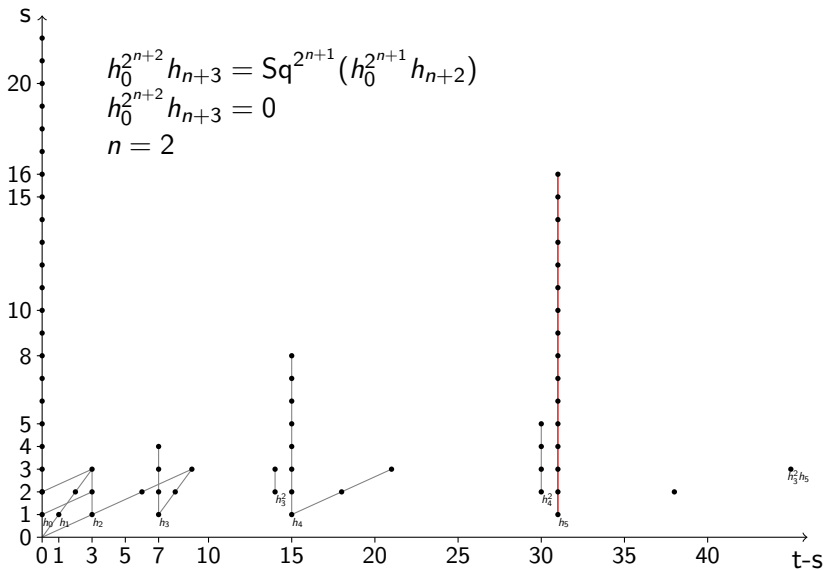


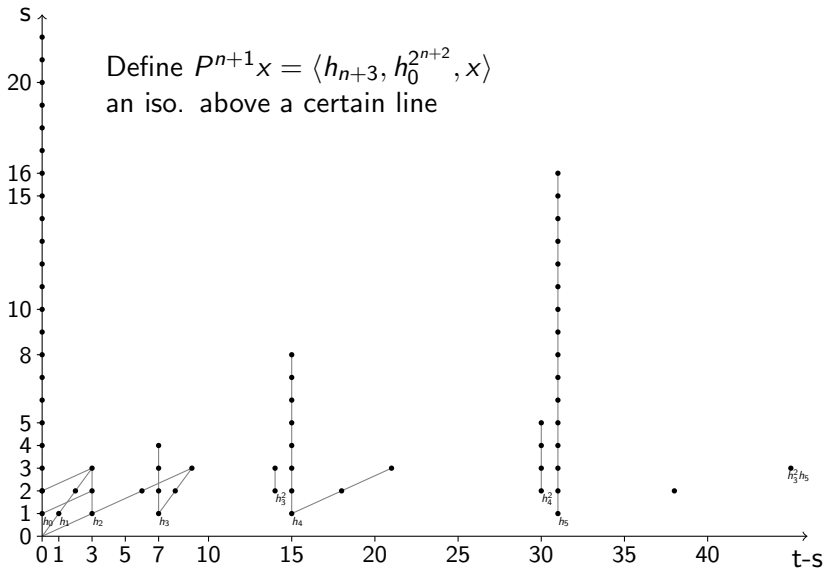


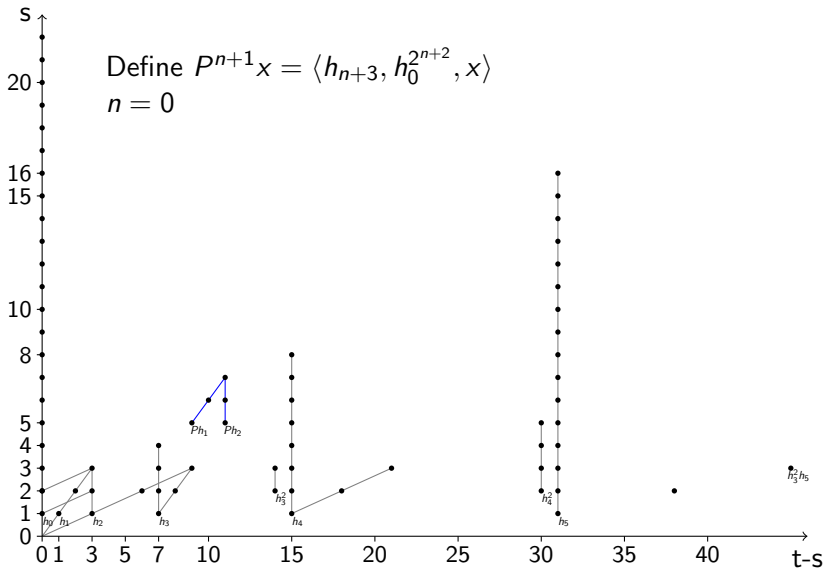


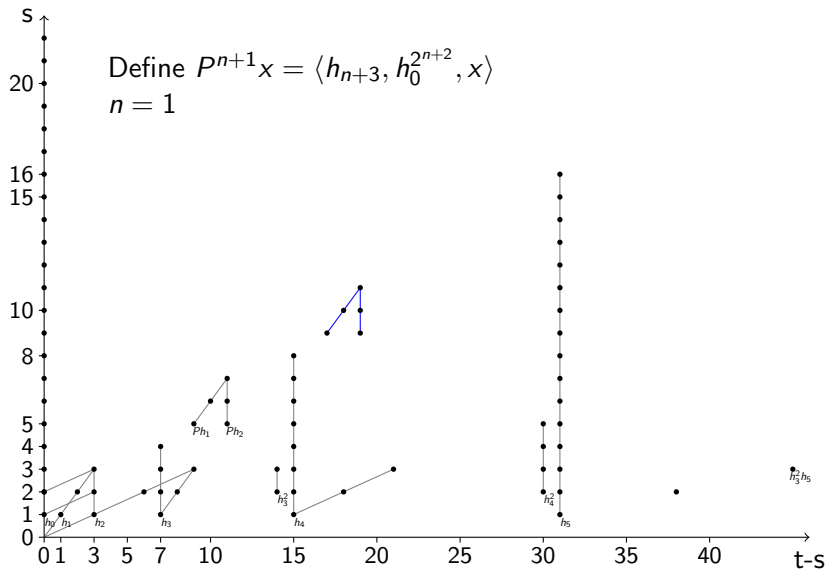


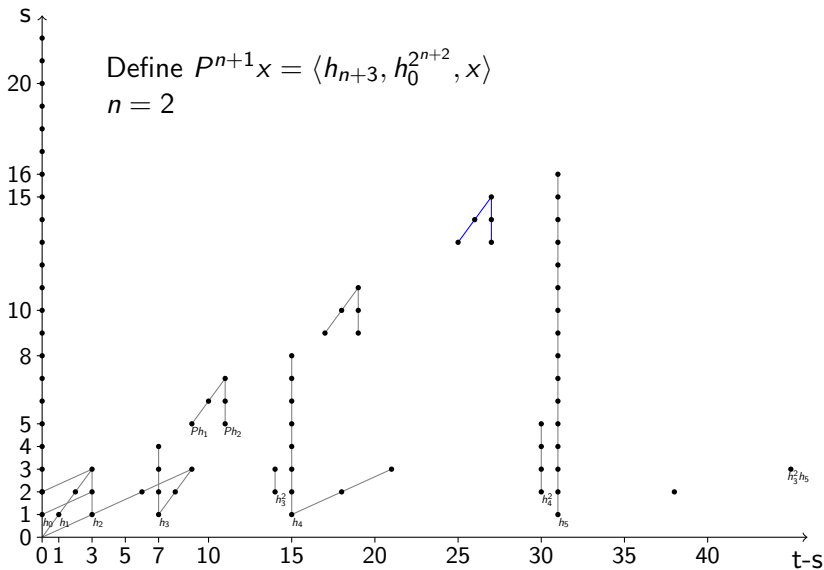


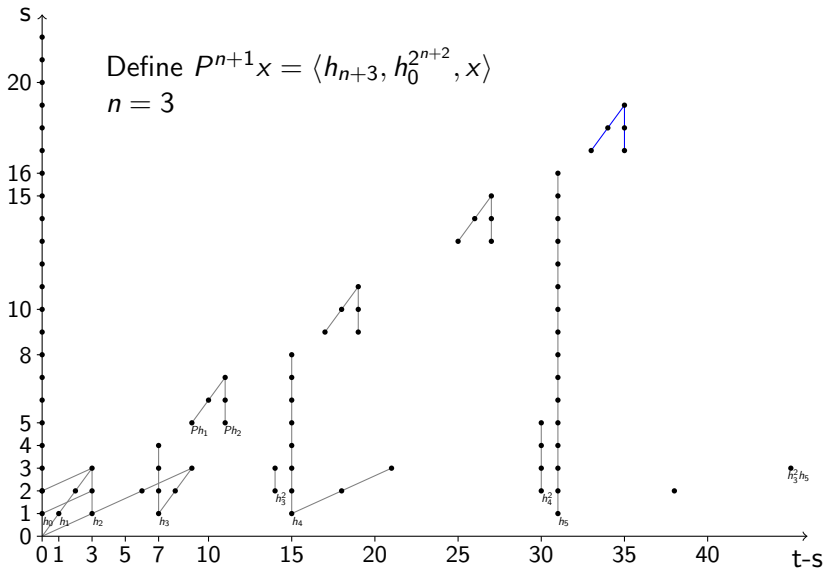


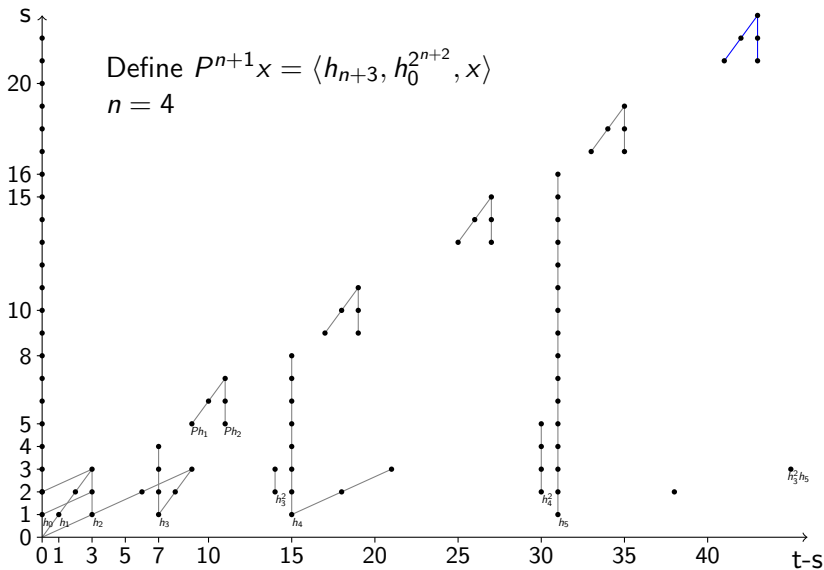


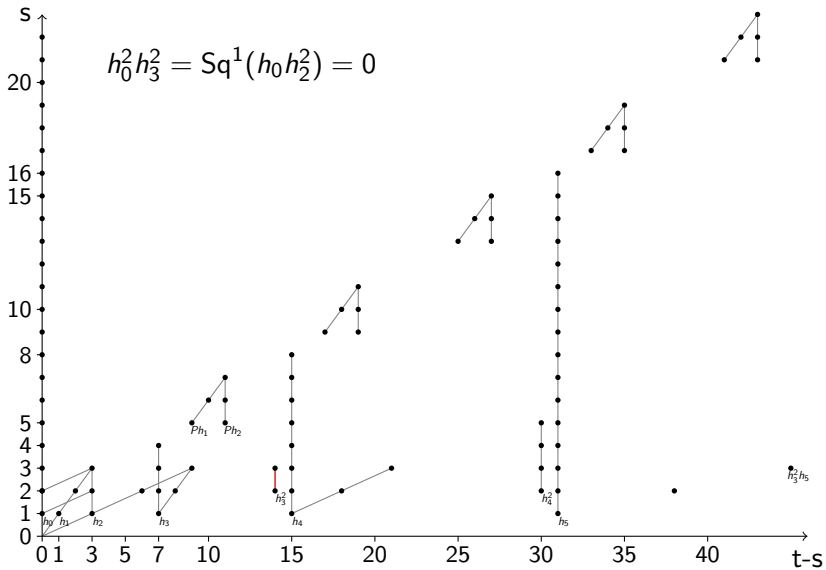


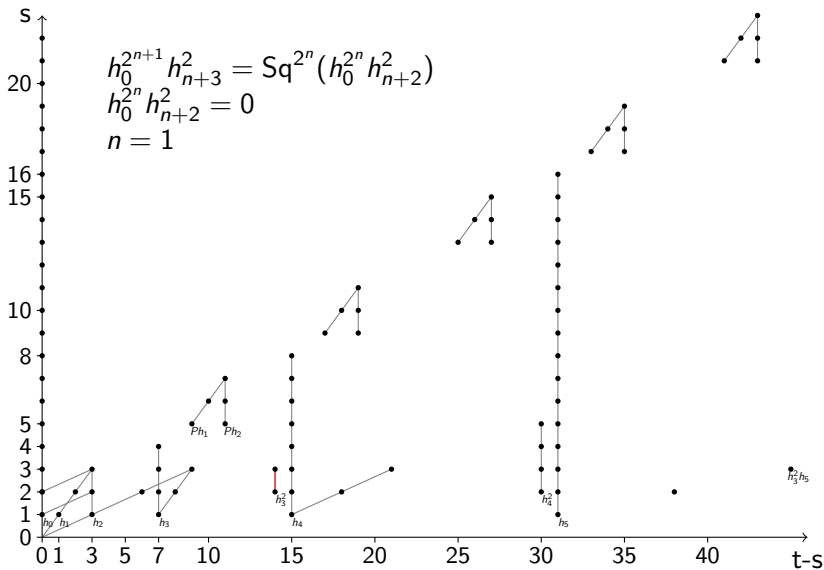


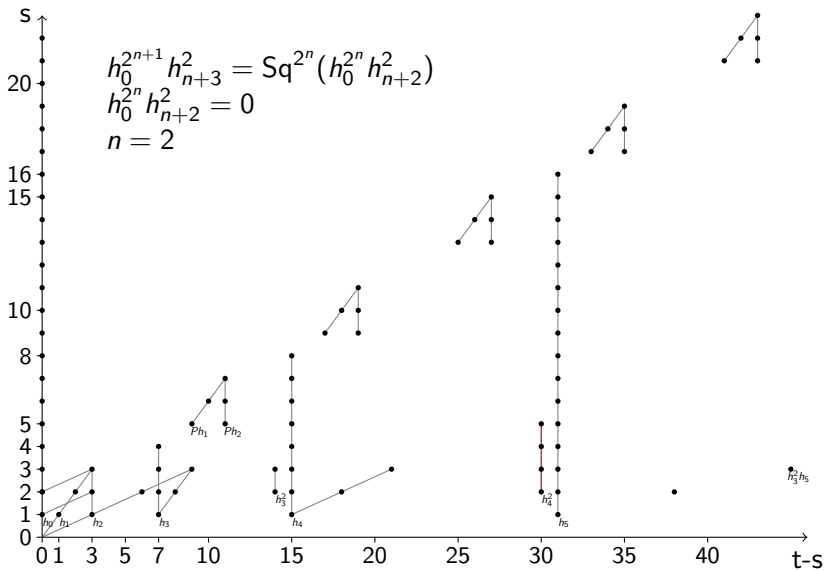


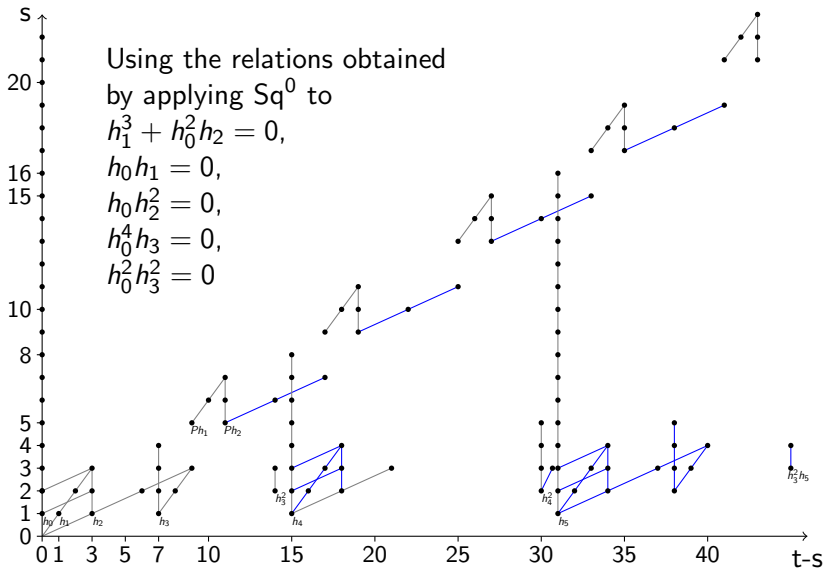




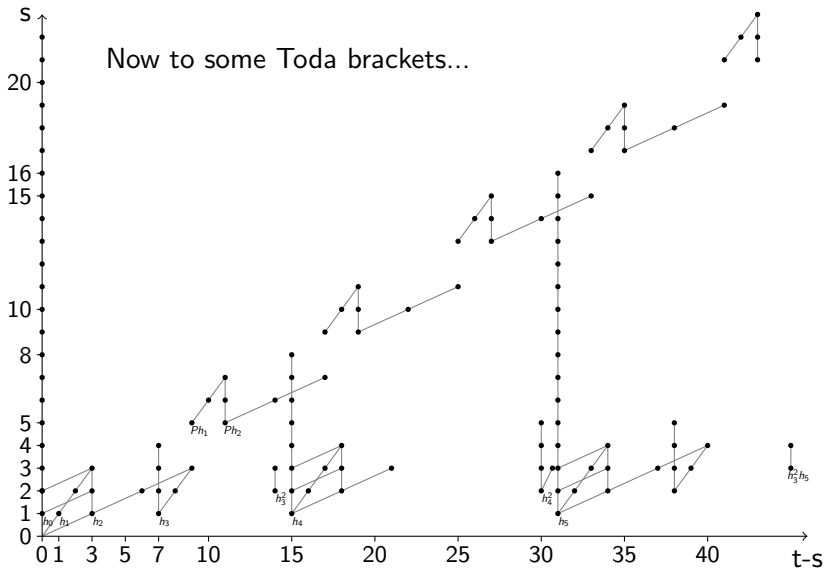


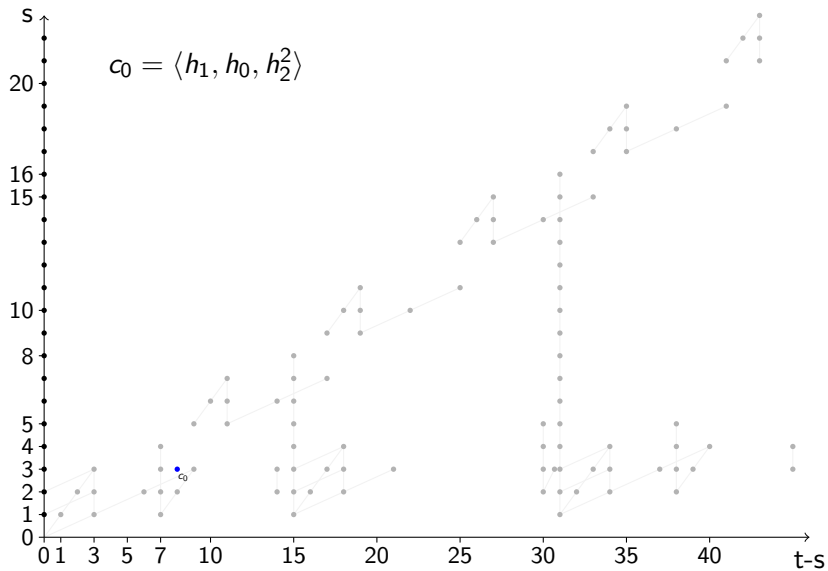


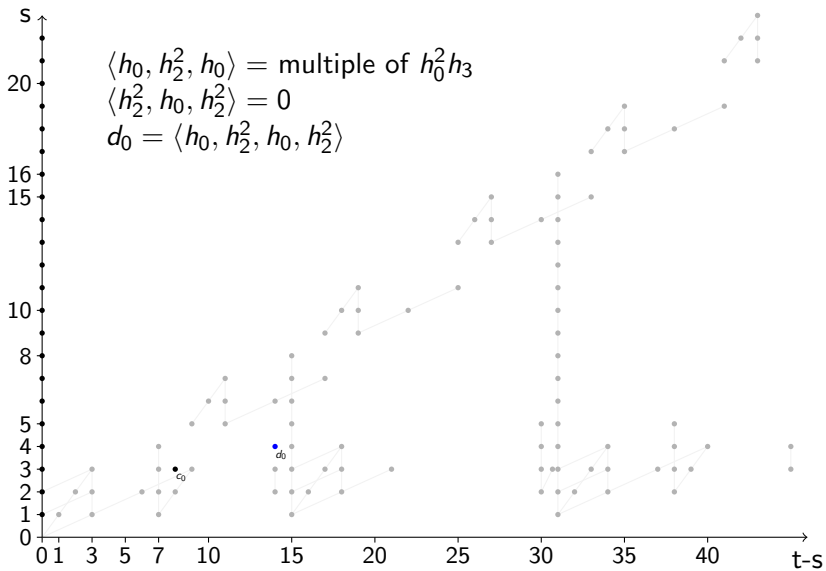


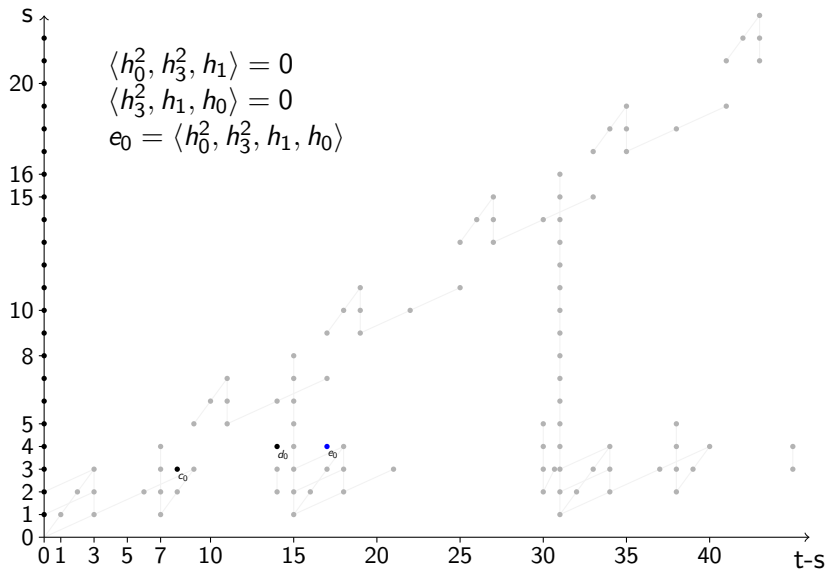


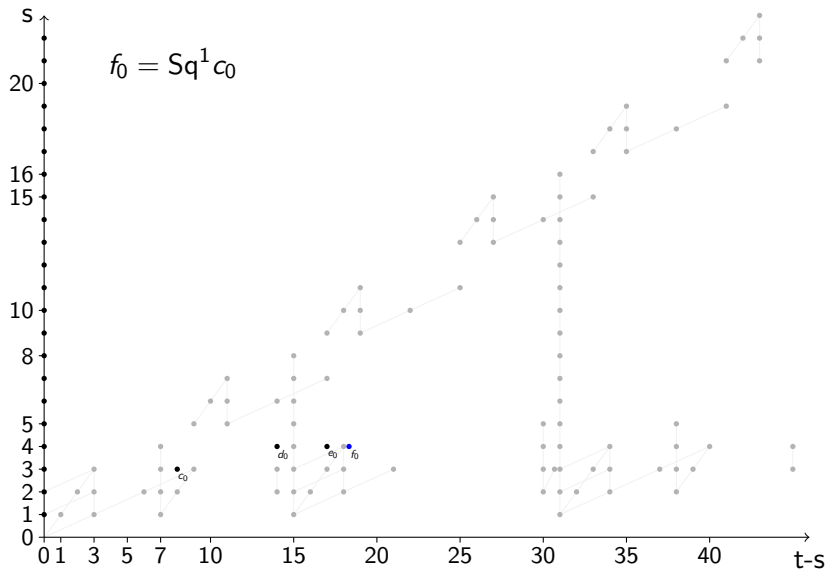
Now to some Toda brackets...

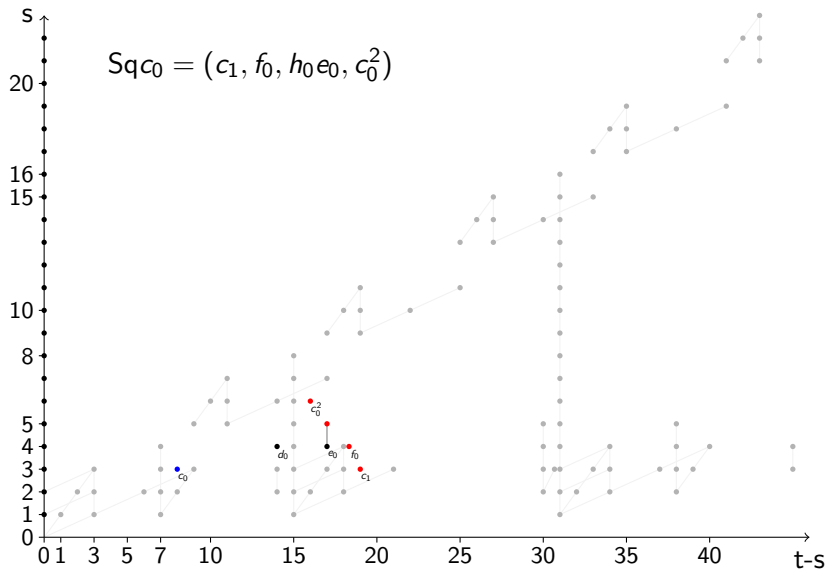


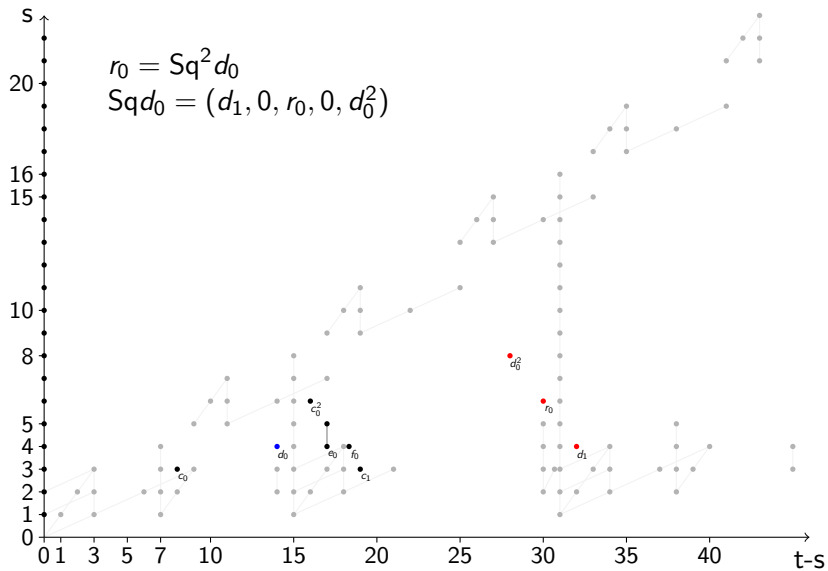


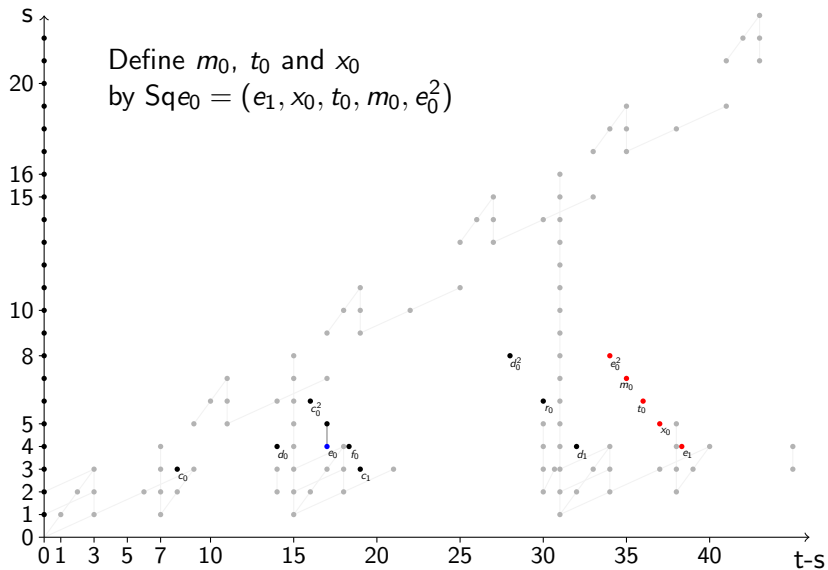


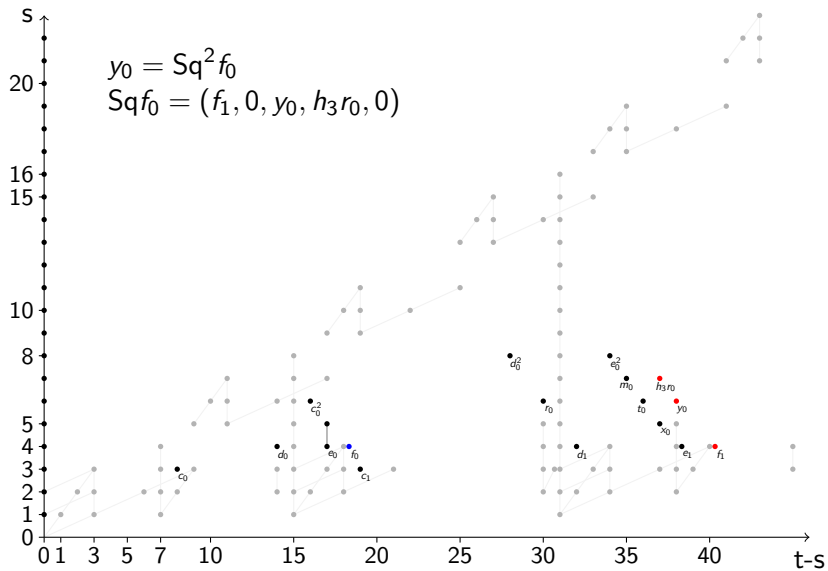


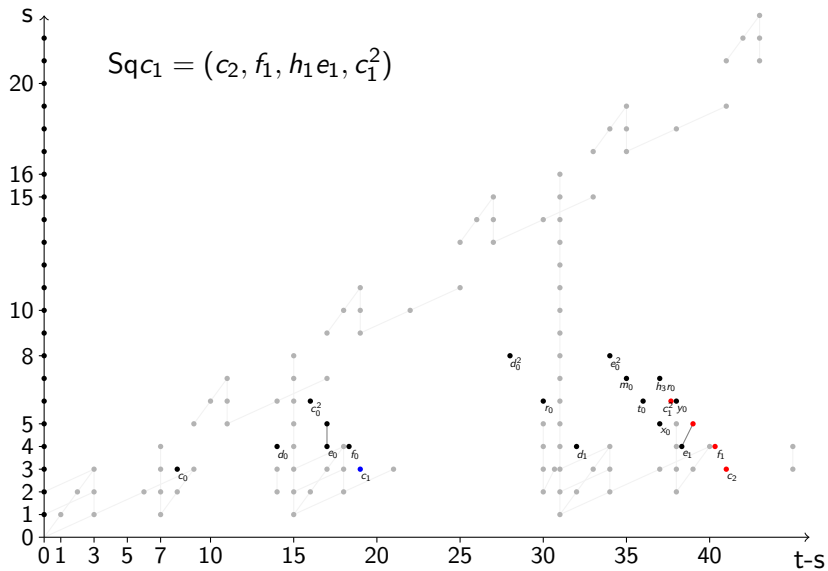


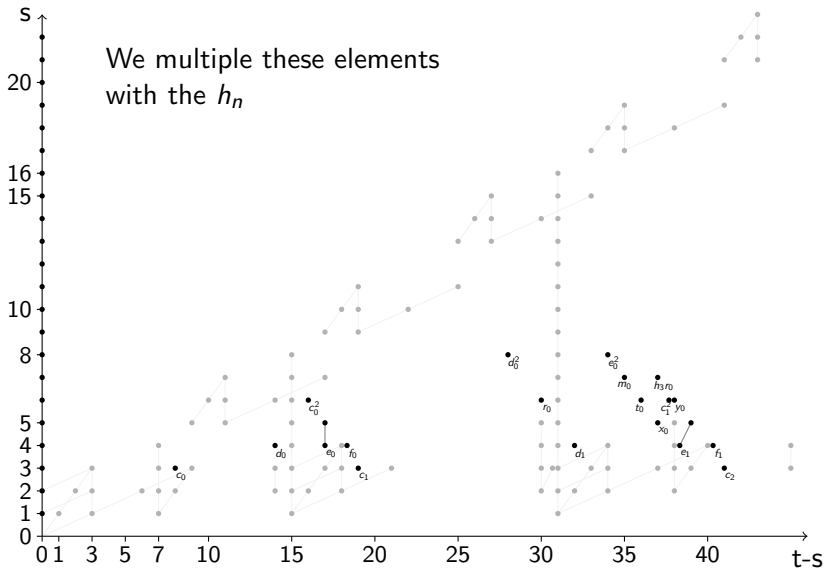


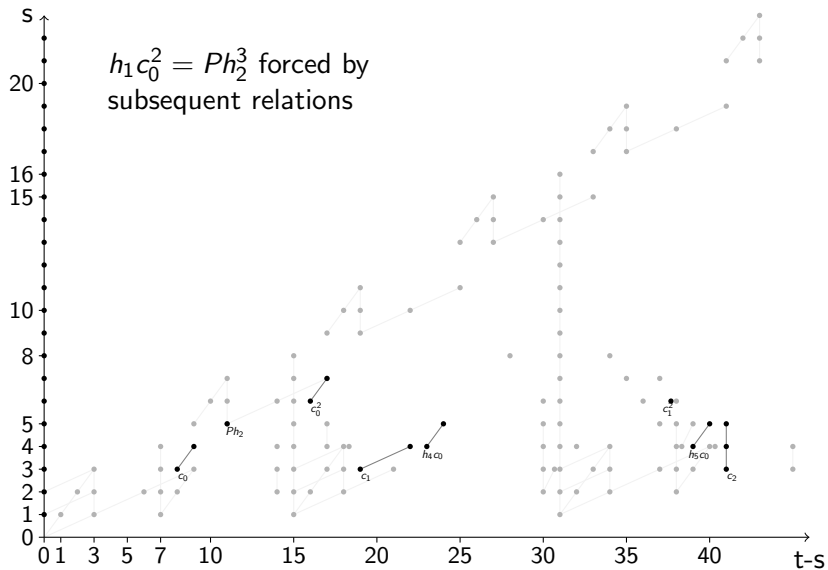


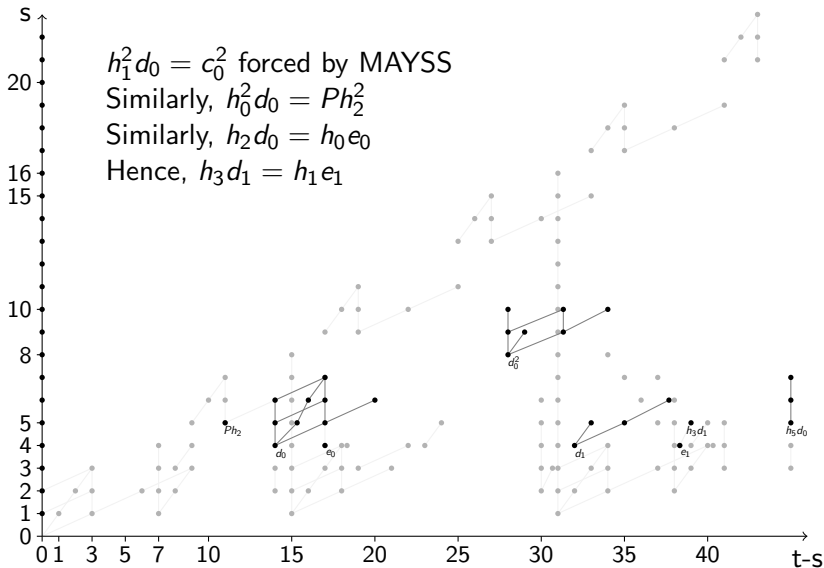


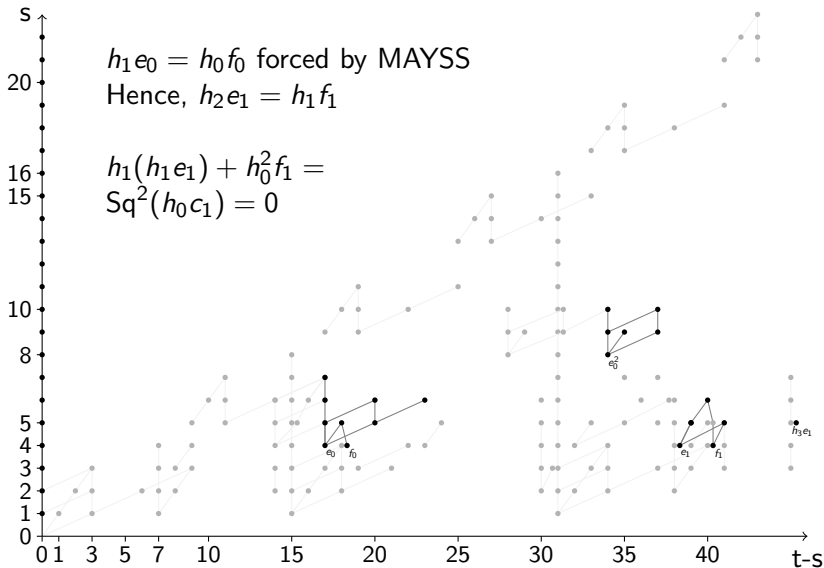


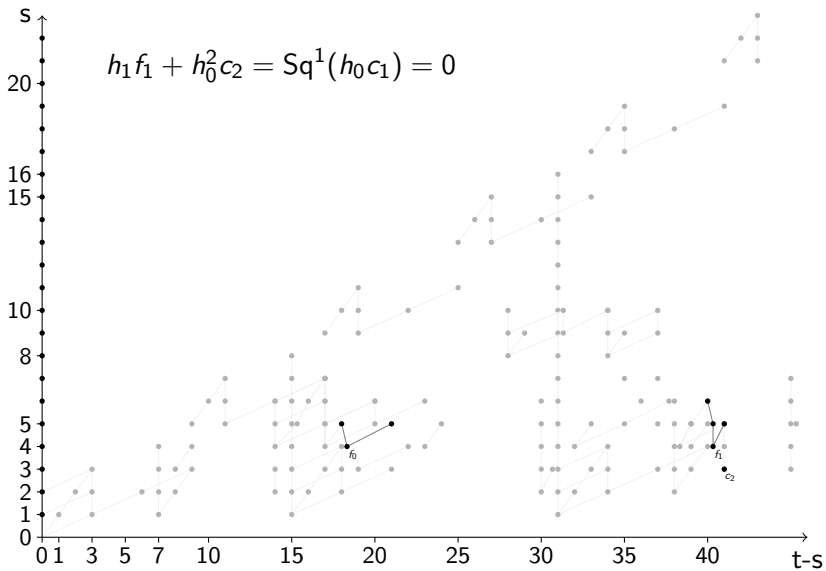


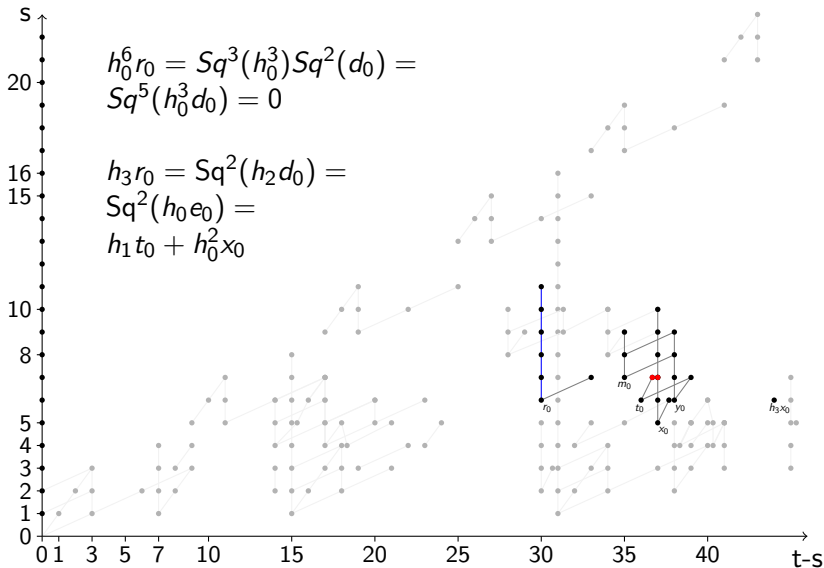


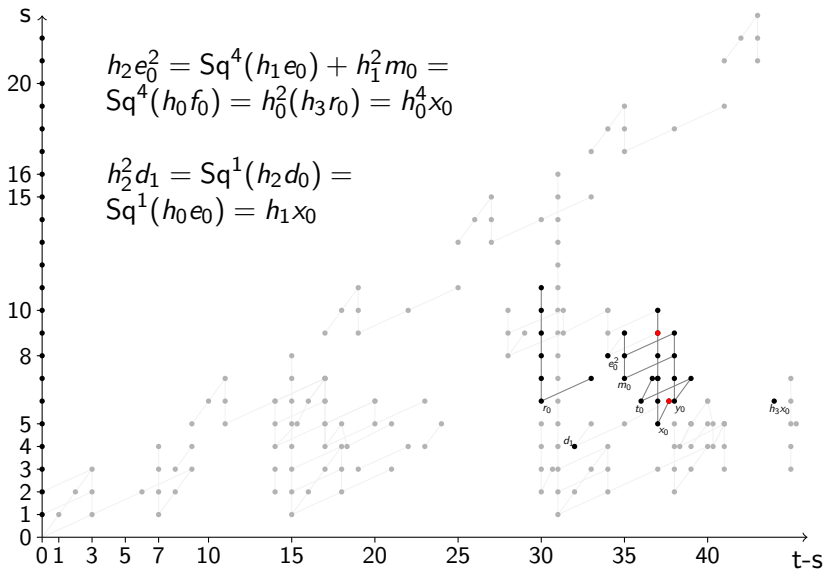


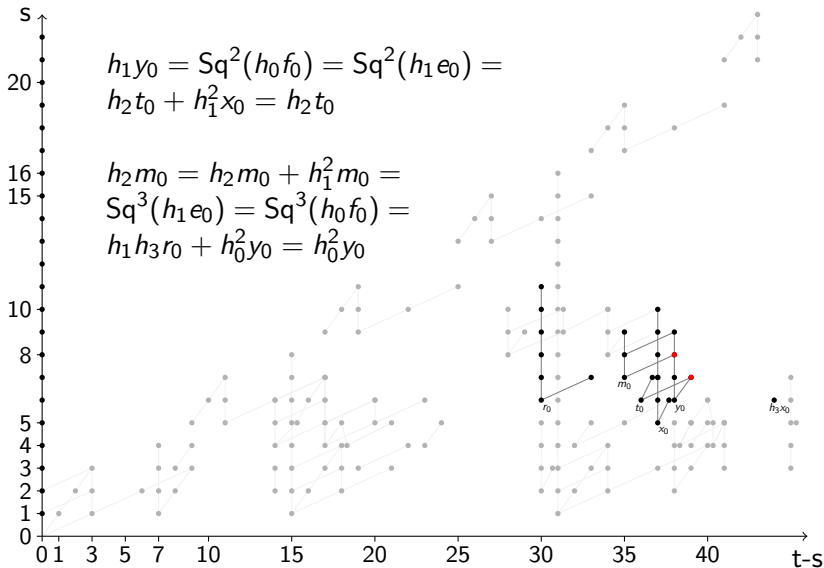




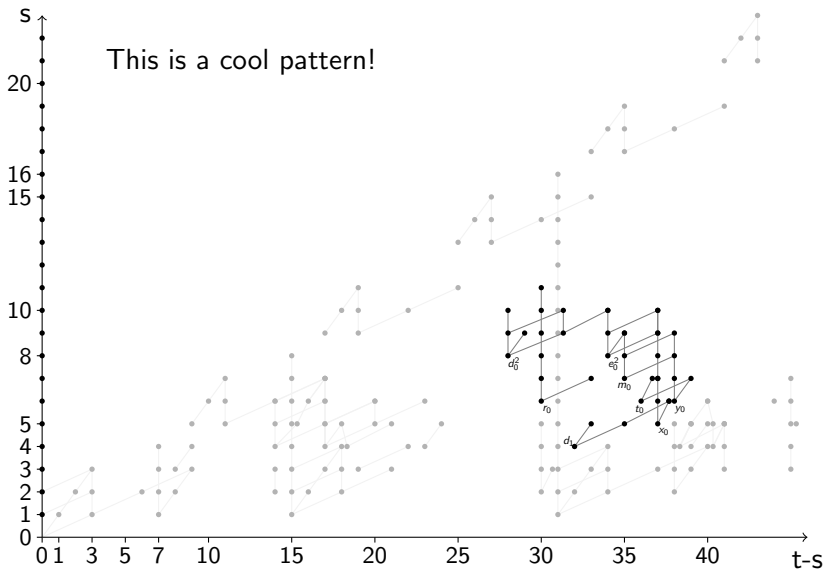




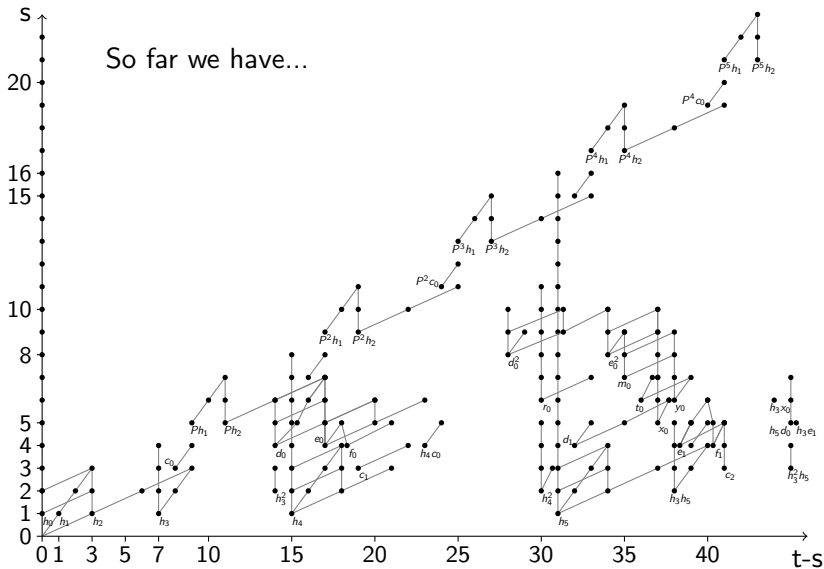


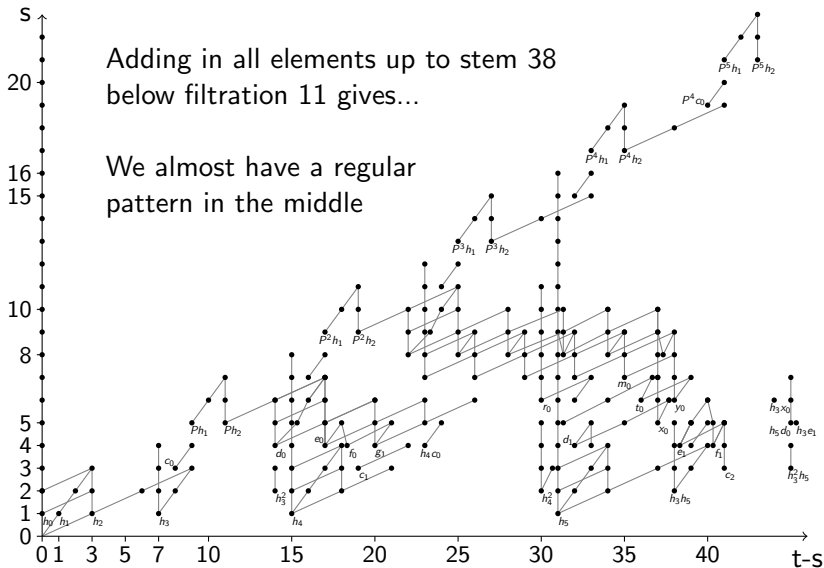


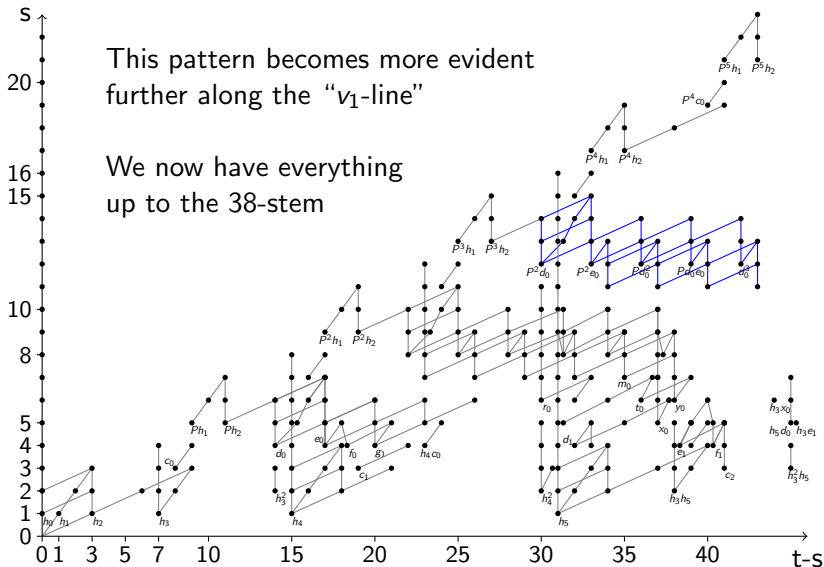
This is a cool pattern!



So far we have...







Using the periodicity operator, together with a couple of Steenrod operations and multiplications gives all but 6 dots up to the 45-stem

